across all parts of the country documented in a scientific and well researched manner. 75 documentaries were produced and these films are being telecast through Doordarshan's National Network (Hindi Belt) at 9.00 a.m. on Fridays under the programme titled "Janjatiya Darpan".

(b) There is no proposal for establishment of a National Tribal Museum in the National Capital. The National Museum, New Delhi has an Anthropological Section with a rich collection of about 4500 Tribal art objects and there is a permanent gallery depicting the tribal life style of the North-East. The Anthropological Section, since its inception in 1960, had organised a number of temporary exhibitions to propagate the tribal art and culture for the benefit of tr a public.

Restoration anci upkeeping of heritage monuments

1196. SHRI RAJEEV SHUKLA: Will the Minister of CULTURE be pleased to state:

(a) the foreign aid if any, received during the last two years, year-wise for restoration and upkeeping of Heritage Monuments in the country;

(b) the Monuments covered under this aid and the amount spent thereon so far; and

(c) the steps taken by Government to protect such monuments from its own resources?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) No foreign aid have been received during the lest two years for main enance and conservation of centrally protected monuments.

(b) Does not arise.

(c) The ASI takes up regular maintenance, conservation and environmental development of centrally protected monuments as per archaeological norms out of the funds allotted to it for this purpose.

Policy for cultural heritage

†1197. SHRI RAJ MOHINDER SINGH: Will the Minister of CULTURE be pleased to state:

(a) whether Government are considering to formulate **a** broad cultural policy in order to save the cultural heritage of the country;

†Original notice of the question was received in Hindi.